

VOGUE ITALIA



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In the summer of 2009, Suzanne Unrein's paintings and art studio were used by photographer, Alan Cresto, as inspiration for a photo shoot for Vogue Italia Bambini.

Paintings by Suzanne Unrein

Painted Story

photos by Alan Cresto

Gonna a ruota e cintura in evidenza per l'abito tartan, di **Parrot**. Stringate di **Chérie**. Collant (Tunderball). Nella pagina accanto: stampa skyline per la maglia, di **DKNY**. Berretto di **Marini Silvano**. Stylist Carola Nicolini. Plaid dress with circle skirt and accent belt, by **Parrot**. Lace-ups by **Chérie**. Tights (Tunderball). Opposite, sweater with skyline print, by **DKNY**. Cap by **Marini Silvano**.

Painted story

Maxipull a trecce e pantaloni tartan, di **Fay Junior**.

Ha collaborato Chelsea Gombes.

*Oversized cableknit sweater and plaid pants, by **Fay Junior**.*

HAIR AND MAKE-UP BY GIGI GOMBES © FORD ARTIST, NYC. MANY THANKS TO SUSANNE UNREIN AND BOLTAX GALLERY, SHELTER ISLAND, NYC

Painted story

Abito dolcevita nero, di **T-Shirt T-Shops**. Anfiabi (Dr. Martens).
Nella pagina accanto: a bande orizzontali il dolcevita da indossare
con i pinocchietti, di **Laura Biagiotti Dolls**, come i polacchini.
*Black turtleneck dress, by T-Shirt T-Shops. Combat boots
(Dr. Martens). Opposite, horizontal striped turtleneck,
Capri pants, and ankle booties, by Laura Biagiotti Dolls.*



painting story

Ispirazione Seventy per la maglia a cuori e i jeans, di **Miss Blumarine Jeans**. Scarpe (Chipie). Nella pagina accanto: camicia a righe con ruche di **MeK**; jeans di **Brums**. Seventies-style 'heart' jersey and jeans, by **Miss Blumarine Jeans**. Shoes (Chipie). Opposite, striped ruffled blouse, by **MeK**; jeans by **Brums**.

